

“PAINTING WITH WILSON BICKFORD” – Series 400

“IN THE WEE HOURS”

by *Wilson Bickford* ©2017

LIST OF MATERIALS

12” x 16” Canvas, or Panel

OILS

Ultramarine Blue

Ivory Black

Dioxazine Purple (optional)

Titanium White

ACRYLIC

Black Gesso (Acrylic Background Color)

BRUSHES/TOOLS

2” Scenery Brush

#6 Round Brush

#3 Fan Brush

#2 Detail Script Liner

#2 Liner

#2 Long Script Liner

1-1/2” Large Texture Brush

Mop Brush

Disposable Foam Brush (for background prep)

MISC.

Pen & Graphite Transfer Paper

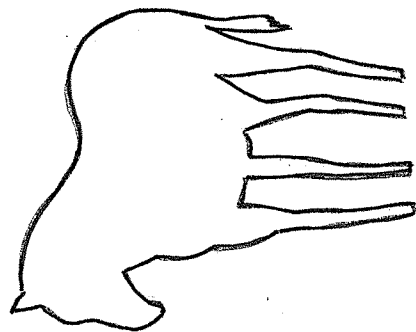
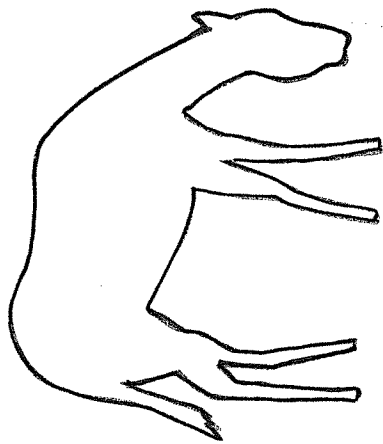
1-1/2” Wide Masking Tape

Craft Utility Knife (#11 Blade)

Visit **www.wilsonbickford.com** for workshop information and find Wilson’s Signature Painting Products at **www.jerrysartarama.com**

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Align this corner of sketch
with the lower-left corner
of a 12" x 16" canvas,
horizontal orientation.
Transfer the design.

